

## DOMENICHE DOPO L'EPIFANIA

### II Domenica dopo l'Epifania

Be-ne - det-to il Si - gno - re, Dio d'Isra - e - le, e - gli so - lo com-pie mera - vi - glie.

Musical score for II Domenica dopo l'Epifania. The score is written for piano in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The music consists of a single system of two staves.

### III Domenica dopo l'Epifania

Il Si - gno - re ri cor da sem - pre la sua pa - ro - la san - ta.

Musical score for III Domenica dopo l'Epifania. The score is written for piano in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The music consists of a single system of two staves.

### IV Domenica dopo l'Epifania

Ac - cla - ma - te a Di - o, voi tut - ti del - la ter - ra.

Musical score for IV Domenica dopo l'Epifania. The score is written for piano in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The music consists of a single system of two staves.

### V Domenica dopo l'Epifania

Ver - ran - no tut - ti i po - po - li al - la cit - tà del Si - gno - re.

Musical score for V Domenica dopo l'Epifania. The score is written for piano in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The music consists of a single system of two staves.

### VI Domenica dopo l'Epifania

At - tin - ge - re - mo con gio - ia al - le sor - gen - ti del - la sal - vez - za.

Musical score for VI Domenica dopo l'Epifania. The score is written for piano in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The music consists of a single system of two staves.